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#### Dear Readers,

boundless inspiration. Nature awakens with vibrant hues, fragrant blossoms, and a spirit of rejuvenation, filling our hearts with new energy and enthusiasm. It is a time of celebration, learning, and transition—a perfect moment to seek the divine blessings of Goddess Sarasvati and bid a fond farewell to our beloved seniors. The festival of Basant Panchami, dedicated to Goddess Sarasvati, the divine source of wisdom, learning, arts, and eloquence, is a cherished occasion in our academic calendar. This day symbolizes the onset of enlightenment, knowledge, and creativity. With reverence, we invoke Maa Sarasvati's blessings to guide us in our pursuit of excellence in academics, performing arts, languages, and all creative endeavors. As we don yellow, the color of wisdom and prosperity, we embrace the essence of learning with renewed vigor. The Sarasvati Pooja serves as a reminder that true education is not just about acquiring knowledge but about developing intellect, character, and artistry. February also marks an emotional milestone for our school as we prepare to bid farewell to our outgoing seniors. To our dear Class XII and X students, you are on the threshold of new beginnings. While it is difficult to see class XII senior go, we are immensely proud of the individuals you have become. Class X will be joining as the students of different streams in the senior department. Your journey at this school has been filled with countless memories, lessons, friendships, and achievements that will forever be a part of you. We send you forth with hope, confidence, and best wishes, knowing that you will shine brightly in every path you choose. As you step into the crucial phase of your board examinations, we encourage you to stay determined, focused, and positive. Success is not just about marks; it is about dedication, perseverance, and the ability to learn from every experience. May you all achieve your goals and make your alma mater proud. With the promise of spring, the blessings of Maa Sarasvati, and the unwavering support of our mentors, let us continue to strive for excellence and embrace every challenge with courage.

As the month of February unfolds, we embrace the gentle arrival of spring, a season of renewal, growth, and

Wishing all students wisdom, success, and a bright future! Happy Basant Panchami and best wishes for the board exams! **EDITORIAL DESK** 

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◆ EXCELLENCE IN EDUCATION

TRULY WORLD CLASS

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ADDING VALUE TO LIFE

## PRINCIPAL'S DESK

#### Dear Readers,

As the golden sun of spring unfurls its radiant tendrils across the sky, February arrives as a herald of change—a time of transformation, of reflection, and of stepping boldly into the future. This moment is especially poignant for our outgoing seniors, the luminous Class of 2024, who now stand on the precipice of boundless opportunities, ready to script their own sagas of success and purpose. Within these hallowed halls, you have not merely studied; you have blossomed. GIS has been more than an institution—it has been a sanctuary of wisdom, a forge of character,



and a canvas for your aspirations. Here, you have honed your intellect, cultivated your talents, and imbibed the virtues of perseverance, integrity, and excellence. Carry these with you, like a beacon, illuminating the path that stretches before you.

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Basant Panchami, a celebration of wisdom and creativity, reminds us that the pursuit of knowledge is an eternal flame, one that must be nurtured with curiosity and passion. Goddess Sarasvati, the embodiment of wisdom and the arts, inspires us to seek enlightenment, embrace lifelong learning, and contribute to the world with knowledge and grace. May Her blessings be the wind beneath your wings as you soar into new horizons. Your board examinations stand as a gateway, an important milestone in your journey, but let not your aspirations be confined by numbers and grades alone. True success lies in the courage to dream fearlessly, the resilience to rise after every fall, and the wisdom to leave behind footprints of compassion and innovation. Step forward as trailblazers, pioneers, and the proud torchbearers of GIS, carrying with you the legacy of excellence and the responsibility to inspire and uplift. Though the roads may diverge and the world may beckon you far and wide, GIS will always be your home. The echoes of your laughter, the lessons you learned, and the friendships you forged will forever be woven into the very fabric of our institution. We shall always look forward to your stories of triumph and transformation, ever ready to guide, support, and celebrate you. So go forth, with unwavering resolve and hearts alight with purpose. Hold high the torch of GIS, let it blaze with the fire of knowledge, wisdom, and compassion. The world awaits your brilliance—go forth and illuminate it!

With deepest pride and boundless faith in your future.

**Best Wishes** 

Swati Joshi

## Success stories that inspire....

## Indian Idol

## **SUDHA MURTY:**

## A TRAILBLAZER OF WISDOM AND COMPASSION

Sudha Murty is a name synonymous with philanthropy, literature, and social transformation. A beacon of resilience and wisdom, she has carved an inspiring path as an engineer, author, educator, and humanitarian, touching countless lives with her contributions to society. Born on August 19, 1950, in Shiggaon, Karnataka, Sudha Murty shattered stereotypes early in life by becoming the first female engineer at Tata Engineering and

Locomotive Company (TELCO), breaking barriers in a maledominated field. However, her achievements extend far beyond engineering. She co-founded Infosys Foundation, where she has dedicated herself to the upliftment of the underprivileged, championing causes in education, healthcare, public hygiene, and women's empowerment. Her philanthropic endeavors have built libraries, supported rural development, and provided scholarships to thousands of students, making a tangible difference in the lives of many. A prolific writer, Sudha Murty's literary works, written in English and Kannada, weave simple yet profound tales that resonate across generations. Her books, including "Wise and Otherwise," "How I Taught My Grandmother to Read," "The Day I Stopped Drinking Milk," and numerous children's stories, reflect deep-rooted Indian values, moral integrity, and the beauty of human emotions. Through her storytelling, she has imparted lessons of empathy, humility, and perseverance to readers young and old. Throughout her journey, she has



shared invaluable insights, one of her famous quotes being, "Vision without action is merely a dream. Action without vision is merely passing time. But vision with action can change the world." Her words continue to inspire young minds to dream big and work relentlessly to achieve their goals. One of the most remarkable anecdotes from her life is when she wrote a letter to JRD Tata, criticizing the

absence of female engineers in TELCO. Her courage and determination led to an interview, and she became the first woman engineer in the company, paving the way for future generations. Another memorable incident is her decision to support Narayana Murthy financially when he had a vision for Infosys, demonstrating her belief in dreams and perseverance. Beyond her literary and philanthropic pursuits, she stands as a role model for aspiring women leaders, proving that kindness, intellect, and determination can shape the world for the better. Whether empowering students, aiding disaster-stricken areas, or championing ethical values, Sudha Murty embodies selfless service and wisdom. Her journey continues to inspire millions, reminding us that true success is measured not just by personal accomplishments but by the impact we leave on society. Sudha Murty is not just a woman of substance; she is a force of change, igniting minds and hearts with her unwavering spirit and boundless generosity.

## THE SCHOOL HEADLINES

## **BIDDING ADIEU: HASTA LA VISTA**

## **FAREWELL 2025**

In a poignant and vibrant celebration, GIS hosted a grand farewell ceremony for the outgoing batch of Class XII, marking the end of an unforgettable journey filled with learning, growth, and cherished memories. The event was a perfect blend of nostalgia, cultural brilliance, and heartfelt emotions, as students, teachers, and the school fraternity came together to celebrate the seniors' remarkable years at the institution. The ceremony commenced with a warm and gracious welcome to the esteemed Principal, Ms. Swati Joshi, the dedicated faculty members, and the Class XII students, who were the stars of the event. The event began on a divine note with the ceremonial lighting of the lamp by the Principal, senior faculty members, and representatives of the graduating batch. The heart of the farewell ceremony lay in the meticulously curated cultural performances, designed to evoke a sense of nostalgia, joy, and camaraderie. Class XI students put forth a spectacular showcase of talent, making the ceremony truly unforgettable. The program continued with a mesmerizing musical medley, transporting the audience through a melody of emotions. This was followed by a series of vibrant folk dances, each depicting the rich cultural heritage of India. Laughter soon took center stage as a hilarious comedy skit unfolded, adding a touch of lighthearted fun to the event. This was followed by a poetry recitation, by Arnav Bubna of class XI-H2. As the event neared its crescendo, the stage was set for the grand finale, a spectacular fusion of high-energy dance performances. The performers











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exuded unbridled enthusiasm, with their electrifying moves symbolizing the spirit of youth, freedom, and endless possibilities that lay ahead for the graduating students. The Head Boy Pratyaksh Lakra and the Head Girl Sindrella Sarkar addressed the gathering, their words touched the hearts of everyone present, evoking both smiles and tears. In her inspiring address, Principal Ms. Swati Joshi commended the students for their dedication, perseverance, and achievements throughout their academic journey. She said, "As you step out of these gates into the vast world beyond, carry with you the values, discipline, and knowledge that Ganga International School has instilled in you. Let your dreams be limitless, your ambitions be bold, and your character remain unshaken in the face of challenges", leaving the students deeply moved and motivated. She conveyed the blessings and best wishes extended by the founding Chairman Mentor, Dr. Sushil Gupta, the School Chairman, Mr. Bharat Gupta and the Director Colonel Ashok Kaul. The major highlight of the event was the Ramp Walk and presentation of special titles, a tradition that adds a touch of excitement and honor to the farewell ceremony. Class XII students confidently strode across the stage, exuding charm and elegance. Their radiant smiles and stylish presence made the moment truly special, celebrating their transformation from school students to young adults ready to take on the world. After careful deliberation, the winners of various titles for Class XII students were announced amidst an atmosphere of excitement and anticipation. Deepanshu Dabas was crowned "Mr. GIS," while Sindrella Sarkar clinched the title of "Miss GIS," both recipients of accolades for their remarkable contributions and achievements. The recipients of the titles of "Mr. Congeniality" and "Miss Congeniality" were Stanzin Shesrab and Padma Dhasal. Among the









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luminaries honored were Vanshika Sharma and Md. Asim Tak, who were bestowed with the titles of "Miss Sunshine" and "Mr. Sunshine," respectively, for their radiant personalities and infectious positivity. Shreya Sharma and Aayush Kumar Tiwari were bestowed "Miss Genius" and "Mr. Genius," intellectual prowess and creativity. Simoni Singh and Faique Kaleem were hailed as "Miss All-Rounder" and "Mr. All-Rounder," embodying versatility and excellence across various domains. Ananya Sharma and Tsugmet Nurboo were recognized as "Miss Co-curricular Icon" and "Mr. Co-curricular Icon," shining examples of dedication and involvement beyond the classroom. Additionally, Tashi Landol and Yaikhomba were honored as "Miss Creative" and "Mr. Creative," showcasing their artistic flair and imaginative ingenuity. As the ceremony drew to a close, the air was filled with a mix of joy and bittersweet emotions. Cameras flashed as students captured these priceless moments with their peers and teachers, creating memories that would last a lifetime.















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# BEST HANDWRITING COMPETITION

A handwriting competition was organized for the LKG and UKG students to encourage the young learners to develop good handwriting skills. The event aimed to instill the importance of neat and legible writing from an early age while making the learning process enjoyable. The little participants enthusiastically showcased their writing abilities. focusing on letter formation, spacing, and presentation. The competition not only helped improve their fine motor skills but also boosted their confidence and concentration. Teachers and judges evaluated the entries based on neatness, clarity, and alignment. It was heartwarming to see the dedication and effort each child put into their work. The winners were appreciated with certificates and small rewards, encouraging them to continue practicing good handwriting habits. Overall, the competition was a great success, fostering a sense of achievement and motivation among the young learners.





# CREASE CRAFT COMPETITION

The Crease Craft Competition (Origami) for LKG and UKG students was conducted on 10th Feb 2025. The event aimed to enhance the fine motor skills, creativity, and concentration of young learners through the beautiful art of paper folding. The competition was a delightful experience for both students and teachers, leaving everyone inspired to explore more about the fascinating world of Origami. The tiny tots participated enthusiastically, folding colorful papers into various shapes like animals, birds, flowers, boats, and more. Teachers and parents were amazed by the dexterity and imagination displayed by the children. The competition not only fostered artistic skills but also encouraged patience and precision among the little ones.

## **DIGITAL DRAWING & PPT MAKING**

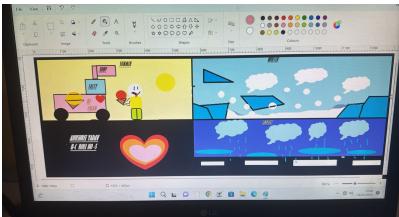
## **COMPETITIONS**

The Primary Department of GIS organized a Digital Drawing Competition for classes I to III, where students showcased their creativity through themes such as "My School," "Seasons," and "A Day at the Park." Meanwhile, classes IV and V participated in a PPT Making Competition with the theme "Your Future is Just One Click Away." Students from all levels demonstrated impressive skills in digital art and presentation, using their creativity to bring these themes to life. The competition not only encouraged students to explore new forms of expression but also helped them develop their digital and presentation skills, making it a truly enriching experience for all participants.



POSITION	NAME	CLASS
I	DRISHA SHOKEEN	ΙC
II	VASHU	ΙC
III	BIHAAN VIKRAM	II B
I	ANUSHREE YADAV	II C
II	SWARA	II B
III	RUDRAKSH	II A
III	MISHIKA LAKRA	II A
I	NUPUR	III A
II	RIDDHI	III B
II	TAPASYA ROUT	III B
III	MAHI	III A
III	ARADHYA SHARMA	III A
I	ARNA	IV C
I	RIYANSHI CHHIMWAL	IV B
II	SAKSHAM RANA	IV B
II	SHORYA PRAJAPATI	IV A
II	AVIRAL KRISHAN YADAV	IV A
III	PRANJAL	IV C







III	ANUPAM KUMARI	IV B
III	AVITESH NARAYAN JHA	IV A
I	TRIJAL	V C
I	SAKSHAM VATS MANAN	V C
II	ARYAN SINGH PARMAR	V C
II	SAUMYA	V A
II	KASHVI SINGH	V A
III	NISHKARSH	V A
III	YANVI SHARMA	V A
III	KUNAL	V C

## **MATHS MANIA: QUIZ COMPETITION**

The Primary Department of Ganga International School organized an exciting Maths Mania Quiz Competition as part of an inter-house event, where all four houses—Alaknanda, Bhagirathi, Gangotiri, and Mandakini students—participated enthusiastically. The competition was a great success, with students from each house demonstrating their Mathematical Skills and problem-solving abilities. It was an engaging and enjoyable way to encourage healthy competition and enhance the students' love for Mathematics. The event not only fostered teamwork and critical thinking but also highlighted the spirit of collaboration and learning among the different houses.

Results are as follow:-

S.NO	HOUSE	POSITION
1.	BHAGIRATHI	I
2.	ALAKNANDA	II
3.	GANGOTIRI	III

## **LIST OF PARTICIPANTS:**

CLASS	NAME	POSITION
IV A	RITI SHARMA	I
IV C	DEV DRALL	I
V A	AYAAN	I
V B	MANAN	I
IV B	REYANSH	II
IV C	HARDIK DIXIT	II
V A	OJAS	II
V B	PARTH	II
IV C	GAGAN	III
IV B	RIYANSHI	III
IV C	PRIYANJAL	III
V A	ARADHYA	III
VC	AKSHIT	III









# ROBOTICS BUZZING MACHINERY CRAFTING & SUMO BOT DESIGN MAKING COMPETITIONS

The primary department hosted two exciting competitions: Machinery Crafting for Class 4 and Sumo Bot Design Making for Class 5. In the Machinery Crafting competition, Class 4 students showcased their creativity and engineering skills by building simple yet functional machines, learning the basics of mechanics, software and design. Meanwhile, the Class 5 students participated in the Sumo Bot Design Making competition, where they designed small robots to compete in enjoyable, action-packed sumostyle battles. The event was a wonderful display of teamwork, problem-solving, and hands-on learning, allowing young students to explore the fascinating world of robotics in an engaging and educational way.

### THE RESULTS ARE AS FOLLOWS:-

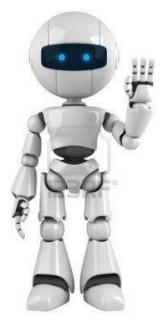
CLASS NAME POSITION IV A SHOURYA I IV A HITEN I IV A TANISH I IV A VIHAAN I IV A AYANSH II IV A ARMAN II IV A HITESHI II IV A RITI III IV A RITI III IV A AROHI III IV A BHOOMI III
IV A HITEN I IV A TANISH I IV A VIHAAN I IV A AYANSH II IV A ARMAN II IV A HITESHI II IV A LAVIK II IV A RITI III IV A AROHI III IV A BHOOMI III
IV A TANISH I IV A VIHAAN I IV A AYANSH II IV A ARMAN II IV A HITESHI II IV A LAVIK II IV A RITI III IV A AROHI III IV A TANYA III IV A BHOOMI III
IV A VIHAAN I IV A AYANSH II IV A ARMAN II IV A HITESHI II IV A LAVIK II IV A RITI III IV A AROHI III IV A TANYA III IV A BHOOMI III
IV AAYANSHIIIV AARMANIIIV AHITESHIIIIV ALAVIKIIIV ARITIIIIIV AAROHIIIIIV ATANYAIIIIV ABHOOMIIII
IV A ARMAN II IV A HITESHI II IV A LAVIK II IV A RITI III IV A AROHI III IV A TANYA III IV A BHOOMI III
IV A HITESHI II IV A LAVIK II IV A RITI III IV A AROHI III IV A TANYA III IV A BHOOMI III
IV A LAVIK II IV A RITI III IV A AROHI III IV A TANYA III IV A BHOOMI III
IV ARITIIIIIV AAROHIIIIIV ATANYAIIIIV ABHOOMIIII
IV AAROHIIIIIV ATANYAIIIIV ABHOOMIIII
IV A TANYA III IV A BHOOMI III
IV A BHOOMI III
TITA DIGITA
IV A   DISHA   III
IV C PIYUSH I
V C ARUSH I
V C DEVANSH I
V C LAKSHIT I
V C MANVI I





V B	SAKSHAM	II
V B	PRIKSHIT	II
V B	OJAS	II
V B	TRIJAL	II
V B	PARTH	II
V A	ABHIMANYU	III
V A	NISHKARSH	III
V A	YASH	III
V A	SAVIT	III





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## BASANT PANCHAMI : SEEKING MAA SARASWATI'S GRACE

GIS celebrated Basant Panchami with a sacred Saraswati Pooja invoking the blessings of the Goddess of Knowledge, Maa Saraswati. The staff members conducted the Pooja with students, seeking divine guidance and wisdom. The Principal blessed the students, encouraging them to study hard and wished them good luck for their upcoming exams. The atmosphere was filled with devotion and positivity, as the students sought Maa Saraswati's blessings for academic success and personal growth. Wishing all our students a blessed and successful academic journey! May Maa Saraswati's grace be with you always!



# HAWAN TO SEEK DIVINE BLESSINGS FOR THE STUDENTS

A Hawan Ceremony was held at GIS, Hiran Kudna to bless the Class X & XII students appearing for their Board Examinations. The ceremony was attended by students, teachers, and staff, and was a heartfelt prayer for the students' success and well-being. The sacred flames of the Hawan filled the students with positivity and confidence, and the GIS community came together to wish them all the best for their upcoming exams.







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## **KICKING KANGAROOS: ATHLETICS PROWESS**

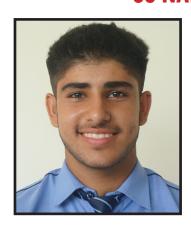
The Pre Primary department organised an exciting Hurdle Race for LKG and UKG students on 18th Feb 2025 as a part of its sports activities. The event took place on the school playground, filled with enthusiasm and energy among the participants and the spectators. The tiny athletes displayed great determination as they navigated through small hurdles specially designed for their age group. The race not only tested their speed and agility but also encouraged coordination, balance, and perseverance. Teachers and parents cheered loudly, motivating the little ones to complete the race with enthusiasm. The winners were awarded certificates to encourage their sportsmanship. The event was a delightful experience, promoting physical fitness and confidence among young learners. Overall, the Hurdle Race was a great success, fostering a love for sports and an active lifestyle among our tiny champions.



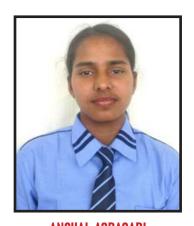




SPORTS STARS
68 NATIONAL SCHOOL GAMES REPRESENTED



DEEPANSHU DRALL
68 NATIONAL REPRESENTED
SCHOOL GAMES ATHLETICS
BOY UNDER 19 CHAMPIONSHIP



ANCHAL AGRAGARI
68 NATIONAL REPRESENTED
SCHOOL GAMES ATHLETICS
GIRLS UNDER 19 CHAMPIONSHIP



HIMANSHI
68 NATIONAL REPRESENTED
SCHOOL GAMES HOCKEY GIRLS
UNDER 19 CHAMPIONSHIP



# INSPIRING WORKSHOP: "CONFIDENT PERSONALITY THROUGH MEDITATION"



GIS organized an insightful session on "Confident & Winning Personality through Meditation"for students of Classes IX to XII on 14th February, 2025. The session was conducted by Ms. Sheena Arora, a renowned expert in personality development and mindfulness training. The session aimed to help students develop confidence, self-awareness, and



emotional stability through meditation and mindfulness practices. Ms. Arora

emphasized the importance of a calm and focused mind in achieving personal and academic success. She explained how meditation not only enhances concentration but also plays a crucial role in shaping a winning personality by reducing stress and boosting self-esteem. Ms. Arora engaged students through interactive discussions, real-life examples, and





guided meditation exercises. She demonstrated simple yet effective meditation techniques that students could incorporate into their daily routines to improve their focus, resilience, and self-belief. The session also highlighted the role of positive affirmations, visualization, and breathing exercises in building inner strength and overcoming self-doubt. Students enthusiastically participated in the activities, experiencing a sense of relaxation and mental

clarity. They expressed their curiosity through thought-provoking questions, which Ms. Arora addressed with valuable insights

and practical solutions. The school Principal, Ms. Swati Joshi, appreciated the resource person for sharing her expertise and encouraged students to practice meditation regularly to cultivate a confident and winning personality. The session was a highly enriching experience, leaving students inspired and motivated to embrace meditation as a tool for personal growth and success.





## **ZONAL PRIMARY ATHLETIC MEET IGNITES SPORTSMANSHIP**





The much-awaited Zonal Primary Athletic Meet was successfully conducted under the guidance of the Principal Ms. Swati Joshi, bringing together young athletes from all participating schools. This annual event, aimed at fostering sportsmanship and nurturing future sports stars. There was an overwhelming response with enthusiastic participation from students and teachers alike. The meet, held at GIS, featured a wide array of track and field events, including ball throw, broad jump, long jump, shot put, and relay races. The event was inaugurated by Ms. Harpreet Kaur, DDE ZONE WEST B and Col. Ashok Kaul, Director, Ganga group of Institutions, emphasized the importance of sports in shaping young minds. "Athletics instills discipline, perseverance, and teamwork, which are essential for both sports and life. These young athletes are the future of Indian sports,". The competition saw some outstanding performances, with several students setting new records and exhibiting exceptional potential. The relay races were among the most exciting events, with teams displaying impeccable coordination and speed. The long jump and broad jump events saw young athletes pushing their limits, while the shot put competition highlighted strength and technique. The Zonal Primary Meet was not just about winning but also about learning the true essence of sportsmanship. Students cheered for their peers, celebrated victories, and accepted defeats gracefully, reinforcing the spirit of fair play. During the prize distribution ceremony, Dr. L.N. Joshi, Sports Covenor and Mr. Pushpinder Rana, Sports Secretary, Zone 17 West B, congratulated the winners and appreciated the efforts of all young athletes, calling them the "future torchbearers of Indian sports." They commended the dedication and hard

work of the participants, encouraging them to continue striving for excellence. The Zonal Primary Athletic Meet successfully achieved its

objective of promoting athletics among young students.

Kudos to our school achievers among 25 participating schools

#### **RELAY RACE CLASSES I-III: GOLD MEDAL**

**Himnish Tanwar III-B** Shaurya Mahesh Partap III-A Kabir kumar II-C Naksh Sehrawat I-B **SHOT PUT** Laksh Raj V-B Silver medal

**LONG JUMP** 

Vidit Drall IV-C Gold medal Risha kumari V-B Bronze medal











**Himnish Tanwar** 

**Naksh Sehrawat** 

Shaurya





**Vidit Drall** 



Laksh Rai



Risha Kumari



## SPEED, STRATEGY, AND SPIRIT — THE ESSENCE OF KHO KHO

A thrilling Interhouse Kho Kho Competition was held on 7th February 2025 in the Middle School, where students displayed remarkable sportsmanship and intense gameplay. All houses showcased great dedication, with players demonstrating exceptional agility and quick tagging skills. The competition not only tested their speed and strategy but also fostered a sense of camaraderie, encouraging healthy competition and teamwork.

Results: First - Alaknanda Second - Mandakini Third - Bhagirathi

The event was a true celebration of skill, endurance, and team spirit, leaving an inspiring mark on all participants.







## INTER HOUSE CRICKET COMPETITION

**TEAMWORK MAKES THE DREAM WORK!** 



Middle School, held on 10th February 2025, was a thrilling display of sportsmanship and talent among the competing houses. Every match was fiercely contested, keeping the spectators on the edge of their seats. The tournament witnessed remarkable performances, showcasing teamwork, determination, and unwavering spirit. The final match was the pinnacle of excitement,

The Inter House Cricket Competition for

where players gave their all in a gripping battle for victory. After an intense showdown, Gangotri House emerged as the champions, while Bhagirathi House secured the runner-up position. This competition was more than just a series of matches—it was a saga of triumphs, near-misses, and unforgettable moments that will be cherished by players and spectators alike.

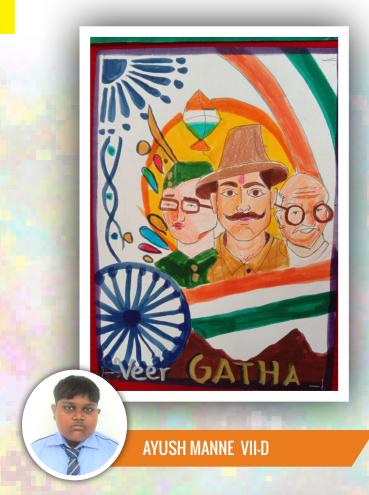
THE RESULTS ARE AS FOLLOWS:-

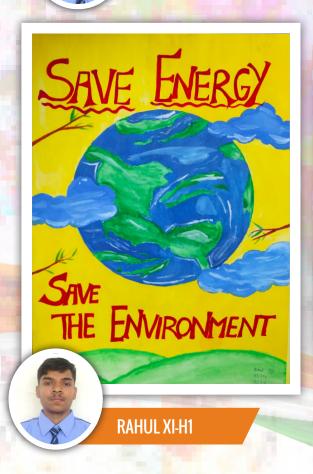
FIRST : GANGOTRI HOUSE Second : Bhagirathi House



## SPOTLIGHT ON ART







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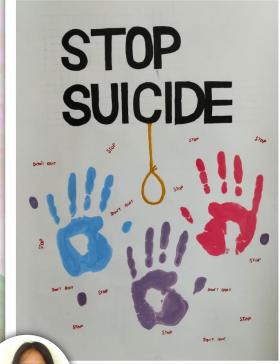
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HARSHITA XI-S2





GARIMA VI-B





TSEWANG CHOSDON XI-H2





KHUSHI RANA VIII-D

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## **EXPRESSIONS**

### The Exam Season

The exam session's here again,
A whirlwind rush, a quiet strain.
Books are stacked, notes spread wide,
As we prepare for the testing tide.

Pages turn and minds do race,
Trying to keep up with the pace.
The pressure builds, the moments fly,
As we reach for the stars in the sky.

The clock ticks on, its hands so fast,
Will we make it? Will it last?
But through the stress and fleeting hours,
We find within us hidden powers.

Every challenge, every test,

Shapes the mind and builds the best.

It's not just grades that we pursue,

But lessons learned, both old and new.

So when the papers are all done, And the tension has come undone, We'll look back with a quiet smile, For we grew stronger, mile by mile.



Yashvi X-C

## THE JEWEL OF MY CORE

You were laudable You weren't feeble Expecting a lot Made you drop off Passed by irony same as winds Storm in your brain, Even, I didn't have a hint Clips of memories playing like a reel Soul shivers grieving Thy weren't able to heal The last breath you took I know, I was in it Ball game of yours I know, I can't feel it The news of yours Has given me 'a lot guilt clots' Little did, I know 'my dearest friend' THE JEWEL OF MY CORE Will quit and be there 'no more' My heart feels so heavy To light, I only have poetry Blink blank or shouting storm Poetic lines are only there

To cope up from Where ever you are,

I yearn..

The abundant life,
which you didn't get while alive
May god give His merry garden
And may you in it thrive..



PRIYANSHI MISHRA X-B



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## **EXPRESSIONS**



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महाराजा चन्द्रभुप्त का दश्बार लगा हुआ था। सभी सभासद अपनी – अपनी जगह पर विराजमान थे। महामन्त्री चाणक्य दश्बार की कार्यवाही कर रहे थे। महाराजा चन्द्रभुप्त को खिलौनों का बहुत शौक था। उन्हें हर रोज एक नया खिलौना चाहिए था। आज भी महाराज के पूछने पर कि क्या नया है ? तो पता चला कि एक सौदागर आया है और कुछ नये खिलौने लाया है। सौदागर का ये दावा है कि महाराज या किसी ने भी आज तक ऐसे खिलौने न कभी देखें हैं और न कभी देखेंगे। यह सुन कर महाराज ने सौदागर को बुलाने की आज़ा दी। सौदागर आया और प्रणाम करने के बाद अपनी पिटारी में से तीन पुतले निकाल कर महाराज के सामने रख दिए और कहा कि अन्नदाता ये तीनों पुतले अपने आप में बहुत विशेष हैं। देखने में भले एक जैसे लगते हैं मगर वास्तव में बहुत निराले हैं। पहले पुतले का मूल्य एक लाख मोहरें हैं, दूसरे का मूल्य एक हजार मोहरे हैं और तीसरे पुतले का मूल्य केवल एक मोहर है।

सम्राट ने तीनों पुतलों को बड़े ध्यान से देखा। देखने में कोई अन्तर नहीं लगा, फिर मूल्य में इतना अन्तर क्यों? इस प्रश्न ने चन्द्रशुप्त को बहुत परेशान कर दिया। हार के उसने सभासदों को पुतले दिये और कहा कि इन में क्या अन्तर है मुझे बताओ। सभासदों ने तीनों पुतलों को घुमा फिराकर सब तरफ से देखा मगर किसी को भी इस शुत्थी को सुलझाने का जवाब नहीं मिला। चन्द्रशुप्त ने जब देखा कि सभी चुप हैं तो उस ने वही प्रश्न अपने शुरू और महामन्त्री चाणक्य से पूछा।

चाणक्य ने पुतलों को बहुत ध्यान से देखा और दरबान को तीन तिनके लाने की आज्ञा दी। तिनके आने पर चाणक्य ने पहले पुतले के कान में तिनका डाला। सब ने देखा कि तिनका सीधा पेट में चला गया, थोड़ी देर बाद पुतले के होंठ हिले और फिर बन्द हो गए। अब चाणक्य ने अगला तिनका दूसरे पुतले के कान में डाला। इस बार सब ने देखा कि तिनका दूसरे कान से बाहर आगया और पुतला ज्यों का त्यों रहा। ये देखा कर सभी की उत्सुकता बदती जा रही थी कि आगे क्या होगा। अब चाणक्य ने तिनका तीसरे पुतले के कान में डाला। सब ने देखा कि तिनका पुतले के मुँह से बाहर आगया है और पुतले का मुँह एक दम खुल गया। पुतला बराबर हिल रहा है जैसे कुछ कहना चाहता हो।

चन्द्रशुप्त के पूछ्ने पर कि ये सब क्या है और इन पुतलों का मूल्य अलग अलग क्यों है, चाणक्य ने उत्तर दिया।
राजन, चिरत्रवान सदा सुनी सुनाई बातों को अपने तक ही रखते हैं और उनकी पुष्टी करने के बाद ही अपना मुँह खोलते हैं। यही उनकी महानता है। पहले पुतले से हमें यही ज्ञान मिलता है और यही कारण है कि इस पुतले का मूल्य एक लाख मोहरें हैं।
कुछ लोग सदा अपने में ही मण्न रहते हैं। हर बात को अनसुना कर देते हैं। उन्हें अपनी वाह-वाह की कोई इच्छा नहीं होती। ऐसे लोग कभी किसी को हानि नहीं पहुँचाते। दूसरे पुतले से हमें यही ज्ञान मिलता है और यही कारण है कि इस पुतले का मूल्य एक हजार मोहरें हैं।
कुछ लोग कान के कच्चे और पेट के हलके होते हैं। कोई भी बात सुनी नहीं कि सारी दुनिया में शोर मचा दिया। इन्हें झूठ सच का कोई

ज्ञान नहीं, बस मुँह खोलने से मतलब हैं। यही कारण हैं कि इस पुतले का मूल्य केवल एक मोहर हैं हमारी ढुनिया में भी इन्हीं पुतलों की भाँति लोग विद्यमान हैं, कोई लाखों का, कोई हजारों का और कोई कोडियों का।





## **ACHIEVERS OF THE MONTH**







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